



The GW Hatchet

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THE GEORGE WASHINGTON UNIVERSITY

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Board shuts door on porn debate

by Donna Nelson
News Editor

There are no plans to hold a forum this year to discuss the Program Board's showing of an X-rated movie, Program Board Chairman Frank Farricker said yesterday.

The decision to show "The Devil in Miss Jones" was made at a recent Program Board meeting. The X-rated film is scheduled for Nov. 28 in the third floor ballroom of the Marvin Center.

"I was disappointed that there

was no public hearing," said Rev. Bill Crawford, a member of the Board of Chaplains. "I hoped for more open public discussion before the Program Board made its decision."

Dawson Lewis, a leader of Maranatha, a GW evangelical Christian group, agreed, "I'm sorry that the Program Board didn't seek out other groups' opinions before making their decision."

Most groups on campus that have previously opposed the

showing of the X-rated movies say they plan to protest the film.

"The Program Board will ignore us because they are looking at the monetary value of showing the movie," said Debra Zimmerman, a leader of the GW Christian Fellowship. "Our goal is to stop the showing of the film." But Zimmerman added, "Just being there is important to us."

"I don't oppose the right of the Program Board to show it," said Crawford. Crawford questions

the place of the X-rated film in the community and how Program Board money is spent.

The GW Coalition Against Pornography will hold a meeting in the next couple of days, Crawford said. "There will certainly be some protest."

"What we are saying is different," said Devorah Schwartz, a member of Womonspace. "We're not really aligned with Christian groups. We just talk of the reality of violence toward women."

"It's sad that people get a kick

out of ridiculing the human body," said Pascale Bonnefoy, another Womonspace member.

"Our sole purpose is not to get the film banned, but to educate," Schwartz said. "We believe in a free world too, especially women having control over their own bodies."

Law Professor John Banzhaf, who was active in organizing last year's forum, said, "If anyone fights to censor, I will jump into it."

Bell speaks on education

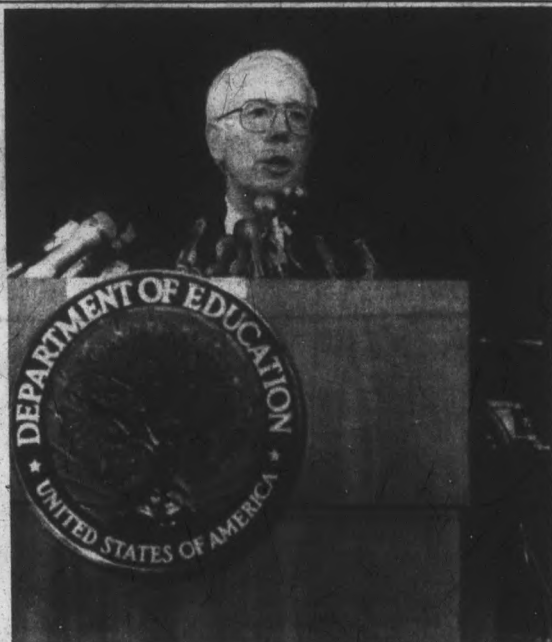
by Cathy Moss
Hatchet Staff Writer

A study by the Department of Education's National Institute of Education (NIE) charges that much of the decline in the academic integrity of today's college students is affecting students pursuing baccalaureate degrees, and some strides must be made promptly to head off this decline.

The findings of the year-long study were announced by U.S. Secretary of Education Terrell H. Bell at a press conference at GW's Dorothy Betts Marvin Theater Monday.

The conference, which lasted a little less than an hour, presented a new NIE study entitled "Involvement in Learning: Realizing the Potential of American Higher Education."

Of the 27 recommendations (See BELL, p. 16)



U.S. Secretary of Education Terrell H. Bell commenting on the condition of higher education in the U.S. on Monday in the Marvin Center Theater.

Clerical workers to start union

by Jennifer Clement
Hatchet Staff Writer

University clerical workers attempting to unionize have been building support since summer and are now in the "network building stage," a University employee said on Friday.

The workers involved are discontent with several GW policies, including the way pay raises are handled, the lack of a child care center on campus and the University's policy of issuing paychecks to clerical workers only once a month, according to several sources close to the movement.

"It's [the union movement] going on," said one source who is a long-time employee of the University. The source referred to the movement as being in the "network building stage," which means that the workers have not yet signed their authorization cards to file a petition for an election.

When contacted yesterday, GW

President Lloyd H. Elliott said that he was "not up to date on the activities" of the clerical workers. Elliott also said that he would not try to prevent the union from forming.

The Labor Support Committee, a registered University organization, claims to have nothing to do with a union forming.

"I don't know anything about a union forming," Loretta Sibilia, co-chairman of the committee, said Tuesday, "nor does anyone else that I talked to on the Labor Support Committee."

Employees trying to form the union have the "run of the mill fears" about the administration trying to stop the movement, according to one source who wished to remain anonymous. Charles McDonald, assistant organizing director of the AFL-CIO in D.C., said one of the typical fears is the University calling in "union busters;" law firms that (See UNION, p. 21)

GW computer center grows

by Bill Ehart
Special to The GW Hatchet
First in a series

Things happen fast in the world of computers.

Five years ago, GW's Center for Academic and Administrative Computing (CAAC) was holed up in Stuart Hall before its renovation. A trailer sticking out the side of the building served as an extra computer room.

The computer system was slow, outdated and likely to "crash" at any moment.

Today, the computer center sprawls across the basement of the Academic Center. Scores of students and faculty work at terminals connected to a big, new IBM "mainframe" installed over the summer. Dozens more use telephone lines to "dial up" the mainframe from terminals in their

homes or offices.

The computer is fast enough and sophisticated enough to give each user the impression he is working on his own machine. Since recent modernization and expansion, the system can ac-

BRAVE NEW WORLD Computers at GW

commodate over 100 users at the same time.

"It's hard to imagine an area of the University that has improved more rapidly than the computing facilities," said Anthony Yezer, associate professor of economics. Yezer is a member of the Academic Advisory Committee to the computer center, representing the

economics department.

Since the fall of 1979, the CAAC's budget has more than doubled. The administration has its own IBM mainframe. The Medical Center now has a separate computer system. Computer labs dot the campus. Independent student research use of the computer center had tripled and faculty use had quadrupled by last spring.

This fall, 154 classes charged the new computer usage fee to some 2,577 students. And 382 additional students have paid the fee individually.

The computer center is open 24 hours a day, seven days a week. It is equipped with 52 terminals and 20 IBM personal computers (pcs), which themselves can be used as terminals operating off of the

(See COMPUTERS, p. 19)



photo by Scott Brook

Students use some of the software in GW's Computer Center in the Academic Center.

GWUSA Cabinet upset over CFG funding

by Donna Nelson
News Editor

Members of the GW Student Association (GWUSA) Cabinet are concerned with "procedural and ethical questions" about the GWUSA Senate's funding of the Committee for a Future Generation (CFG).

CFG went before the Senate at a special meeting to request funding Monday night. CFG submitted a budget request for \$1,135, but as a compromise the Senate granted them half of the money requested, \$567.

"They [GWUSA Senate] gave away a little less than a third of the buffer left [about \$1700]," said Jim Shouler, vice-president for student affairs. It's a lot, "considering there is more than a half year left." The buffer is the amount of GWUSA funds left over after budgeting for unforeseen expenses.

Shouler said the Cabinet's biggest concern was the way the funding was approved. "They didn't go through the procedure for funding. They called a special meeting of the Senate."

Normal procedure is to go through the finance committee and then to the floor of the Senate for open discussion and a vote, Shouler said. This was not done.

"We felt in order to be legitimate the only body we approached was elected by the student body," said Marc Wolin, one of the six coordinators of CFG.

The funding process takes two weeks, said Babak Movahedi, president pro tempore of the Senate and a coordinator of CFG. "We didn't have time."

"There are a lot of worthwhile groups, begging on their knees for funding," Shouler said. "It's funny a new group can come in and get all this money."

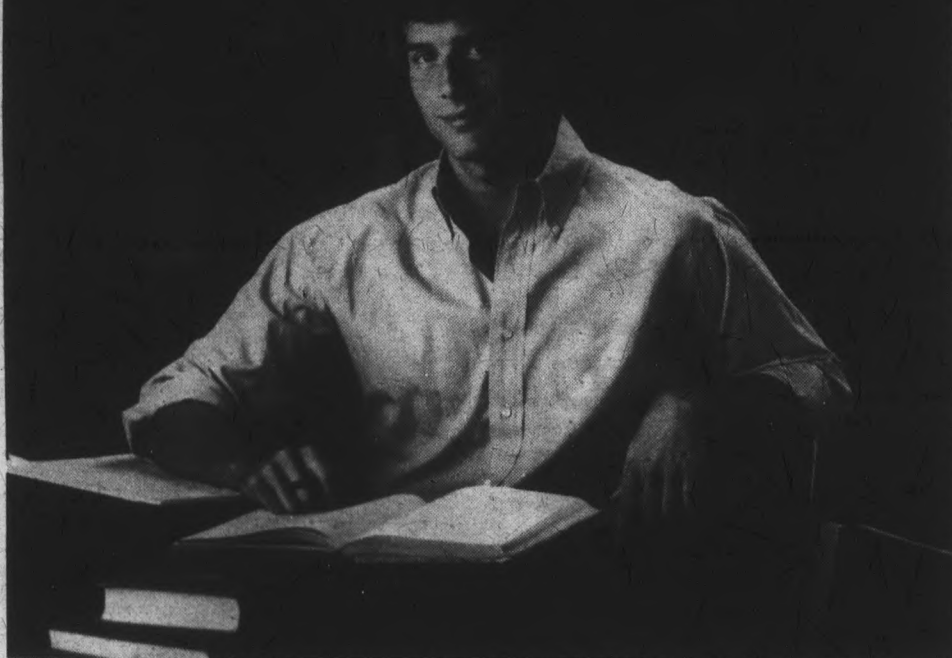
Chairman of the Budget Task Force Matt Dobson said, "A lot of student groups are up in arms. They have been established for years and only received \$50 or \$100 or just matching funds." When deciding to allocate money a group has to demonstrate what is its purpose and what is the benefit to the student body, Dobson said.

"Two senators are on the committee and they voted for it," Shouler said. It raises the question of how ethical the vote was, he added.

It is never a conflict of interest when members who hold office are also members of another committee, Movahedi said. "I believe what we are doing is right for the voters."

"It should have been given more consideration instead of being run through so quickly," Shouler said.

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Typing service criticized

by Judith Evans
Asst. News Editor

A local typing service whose main clientele is GW students has caused concern among some students and professors as to its efficiency in typing papers.

Some students say that Alternative Business Systems (ABS), located in the Park Lane Building at 2025 I St. NW does a sloppy job on their papers. ABS counters that most students who experience problems turn in poorly prepared manuscripts or expect rush jobs. And GW professors warn students to shop around before selecting a typing service.

GW junior Andrea Heller paid \$60 to have her 25-page paper for her basic marketing class typed by ABS. "I brought my paper in and there were over 30 mistakes, a paragraph left out, sentences left out, and misspellings," Heller said.

Heller picked up her paper the night before it was due and while proofreading it found a multitude of mistakes in the copy. "I had to go back on the day it was due and sit while they corrected it. After they had corrected it, I found a few more mistakes and again they corrected it. They did correct it but I told them I would never use their service again."

Heller is not alone in complaining about the service located next to the Roy Rogers. Several other students have also complained about the company's efficiency.

According to Barbra Katz, the owner of the service, ABS has been in operation for four years. Katz said that her typing service does about "75 percent" work for GW students during the school year and "10 percent" during the summer.

Katz was not aware of the complaints that many GW students have about her service. "No, I was not aware. It might happen occasionally but usually it is less than one percent of the costumers. It's just like any other service. If you have a complaint students don't necessarily talk to the boss," she said.

ABS charges as low as \$2 to \$2.25 per page for double-spaced (See TYPING, p. 9)

Students continue to reflect national trends

by Elizabeth Cosin
Hatchet Staff Writer

GW students continue to reflect the current national opinions on the recent Presidential debates and the upcoming election, according to a recent poll about the presidential debates given to students in an introductory political science class.

"By and large the students called the winners and losers and showed the same inflexibility in voting that the public showed," Professor Michael J. Robinson said.

Eighty percent of Robinson's introductory political science class saw the first debate

between President Reagan and Walter F. Mondale Oct. 7. Of the 80 percent, 68 percent thought Mondale won, seven percent sided with President Reagan, five percent thought it was a draw. Following the debate, three students changed their vote to the Democratic challenger.

Of the 20 percent who had not seen the debate, "six-to-one favored Mondale, ten hours after the debate had ended," Robinson said. He noted that students shared the public's impression of the debate without having actually seen it. Even though they thought Mondale had won,

most students said they would still vote for Reagan.

Robinson gave his class another poll after the second debate last Sunday. Of 112 students surveyed, 42 percent gave Reagan the victory, 20 percent thought Mondale had won, 19 percent called it a tie. None of the students polled the second time changed their vote. This too reflected the nation's views about the election.

During the course of this semester, of 150 students polled by Robinson, four have changed their vote, three toward Mondale and one toward Reagan. "Throughout the eight week campaign, there was a net shift

of approximately two percent," Robinson said.

According to Robinson, the findings suggest several things. First, the class "is keeping with the public at large. They favored Mondale overwhelmingly in the first debate," he said. The students favored Reagan in the second debate, as did the nation.

Students also saw Mondale in a better light because of the debates. "Students now have a greater respect for Walter Mondale. The debates helped him in establishing respectability but did nothing for his electability," Robinson said.



photo by Gareth Evans

Ralph Nader speaks at Sunday's debate in the Marvin Center.

Speakers debate over election

by Lori Burman
Hatchet Staff Writer

Consumer advocate Ralph Nader and new right leader Richard Viguerie tried to answer the question of who the next president of the United States should be during a debate in the Dorothy

Betts Marvin theater Sunday night.

One of the few issues on which the two agreed was on how each candidate views big corporations. "Big corporations do not work for the interest of the American people," Viguerie said. Nader

said Reagan is against small business and that he is supporting big corporations while a large number of small businesses are going bankrupt.

Nader then addressed the Reagan deficit and the large amount of

(See DEBATE, p. 17)

R.A. resigns post under pressure

by Andrew P. Molloy
News Editor

A Resident Assistant in Madison Hall was asked to resign by the University after an investigation by the Office of Safety and Security and the Housing Office discovered that money had disappeared from Madison Hall during the summer.

Edward D. Kenney, director of the Office of Safety and Security confirmed that, "it is true that someone was confronted [by security] and had to make restitution" of the money that was taken. He said the money was returned to the "victims."

The GW Hatchet began its inquiries into the incident following an anonymous phone call claiming that an R.A. in Madison Hall had been involved in the disappearance of some money over the

Kenney said the investigation was conducted over the past three weeks. The R.A. resigned two weeks ago and has been replaced. The housing office would only say the resignation was because of "personal reasons" and would not say if any money at all had disappeared.

Kenney would not disclose the amount of money or to whom it was returned or from whom it disappeared. When asked how much money was involved Ann E. Webster, Director of the Office of Housing and Residence Life, said she did not know, and that she had no idea who would know.

Webster stressed that no money disappeared or was taken from GW. "I have no awareness of any University money being embezzled over the summer," she said.

GW Hatchet

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Editorials

Chasing windmills

There's an idea floating about campus. An idea about the future.

The Committee for a Future Generation has been blitting the campus with the news of its existence. The Committee has gotten \$567 from the GWUSA Senate. Its intention: "to create our own future." Each member of the movement is "to conduct his/her functions." Each must complete his/her tasks. Students are reminded that what they are doing is "significant."

What are they doing? Sure, we know about uniting students, we know about creating a plan for the future, we know organizing a group of students to write "a statement of principles representative of GWU students." But what does this mean and why is it costing us \$567?

We would like to say that the Committee's intentions are noble, but the problem is we really do not know what they are getting at. A statement by the committee alludes to the Port Huron Statement of the 1960s. The statement says we must act now as they did then, but for what? No doubt there are some good ideas out there but the committee isn't letting us in on them. Perhaps we'll find out at the convention. But what if we held a convention and nobody came.

What we're saying, if you haven't got it already, is that \$567 has been allotted to support what may never come to anything and what is too broad. Is it worth the gamble? Maybe so. But gambles by the Senate should rely upon more concrete information. More realism.

The organization claims that it wants to draw up "a Foggy Bottom Statement" which will express the common views of "this generation" and how it would like "the world to look twenty years from now." Call us cynical but the only thing this "generation" has in common is that it exists. Ideas start diverging from there. The CFG doesn't have enough paper or wisdom to outline a draft for the future that will satisfy anyone.

Get more specific and more realistic and you'll have support, until then, the CFG is chasing windmills with our \$567.

Closing the door

In the past, we have steadfastly supported the Program Board's decision to show an X-rated movie—justifying that support by saying the United States Constitution protects the rights of freedom of speech under the First Amendment.

But this year the Program Board has made it impossible for us to use the "freedom of speech" argument because the Board is, itself, thumbing its nose at the First Amendment. By not providing a forum for the groups who oppose the showing of the film, as it did last year, the Board is closing the door on free speech.

The Board made its decision on whether or not to show the film under almost complete secrecy. During the Oct. 15 meeting in which the decision to show the X-rated film was made, those who were not a Program Board committee chairman or a member of the Board's Film Committee were asked to leave—including a Hatchet editor who was covering the meeting.

Many speak out against those groups who harass students entering the Marvin Center Ballroom. But this year such action will be justified because these groups have no other way to express their indignation and views on the showing of the film.

The X-rated film has historically been one of the Program Board's most popular and monetarily successful events, it has also been one of its most controversial. The Board has an obligation to give the students what they want but it also has an obligation to consider the opinions of those who have different tastes than theirs.

The GW Hatchet

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Letters to the editor

Who cares

I would like to comment on the series of columns submitted by Mr. Marc Wolin and printed by The GW Hatchet since the beginning of the academic year. My basic question is *who cares?* All of his writings are completely autobiographical, as if his life is somehow so important as to warrant us reading about it. I, for one, would appreciate articles of substance talking about important events affecting us all, not the self-centered writings of some individual. It seems a waste of good editorial space. Get with it, Mr. Wolin, and give us something that's not about you.

—Timothy J. Smith

Another myth down

Recently I was interviewed by The GW Hatchet concerning my position as editor of Current, GW's alternative paper. One of the questions George Bennett asked me was whether I thought a "liberal" paper such as ours faced any problems because of the alleged "conservative" atmosphere on college campuses these days. Let me expand here on the answer I gave.

To begin with, the way you'd hear it played in the media these days, liberals are on the run at college campuses all over the country. This, I am happy to say, is unfounded. In fact, we have to look no further than GW to disprove this notion.

But first, I would like to take issue with the premise of that line of thinking. Who says college campuses were all that liberal to begin with? Sure, we did see considerable activism by the student left in the '60s, but even at its heyday during the Vietnam war only a tiny minority of students were involved. Most students either supported the war in Vietnam or simply didn't give a f— because they weren't the ones who were dying.

While it is true that the right is considerably more in evidence these days here and everywhere, how many students actually belong to the YAF? I would wager that it is a tiny, albeit militant, minority. Most students are either far too moderate for the YAF or just don't give a damn whether or not we invade Nicaragua.

At GW these days, there is considerable liberal activism. While no one is burning draft cards, perhaps that's because there's no draft anymore. Along the same lines, perhaps today's student left chooses not to engage in civil disobedience because it cannot serve the purposes they once thought it would. It certainly isn't going to keep Ronald Reagan from being reelected (just as it never stopped—some argue that in fact it benefited—good ol' Tricky Dick). At GW at least, the left has explored different avenues of late. A common perception among the left these days is that ignorance, rather than apathy, is a major base of conservative strength among voters. Why is our news media so overwhelmingly liberal? Perhaps it's because they have a very good understanding of what the facts are. Much of the new student left is devoted less toward civil disobedience and

militant protest than to education, information, and rational discussion of the issues that face us.

There are certainly some apparently "liberal" groups around: Current, The Progressive Student Union, The Activist Alliance, Womonspace, and coming next semester, The Young Social Democrats, to name only those with which I am familiar. If liberals are on the run, who runs the Activist Alliance, founded just this fall? Why does Current have a bigger roster this year than last? In fact, there has already been three issues of Current this year, while I have seen The Sequent on campus only once so far. For that matter, which paper is read more in earnest, The Sequent or Current? PSU hosts talks and lectures all the time. The Activist Alliance brought Ralph Nader to campus to thrash Richard Viguerie just last weekend. The audience was overwhelmingly pro Nader. When Walter Monagle came here, he received one of the best welcomes of his entire campaign.

To me it is funny and not just a little ironic that in the '60s we had liberal activists holding signs that accused Lyndon Johnson of murder, and in the '80s we have conservative activists doing the same thing to Geraldine Ferraro. Has anyone ever taken either seriously? After all, student protest didn't end Vietnam; the Tet offensive did, just as militant protest won't stop abortion, only a major event will (don't count on that to happen). I hate to thrash everyone's favorite '60s myth and spoil such a great excuse for people to sit on their asses, but it is bulls—, just like today's "conservative campuses" myth is. I assure you, the left isn't on the run, because our back is up against the wall, just like it always was.

Glenn Simpson
editor, Current

Rolling Stone-like

In response to Mr. Nimetz' hypothetical "Red Dawn II" scenario in the Oct. 18 issue of The GW Hatchet ("Red Dawn II: it could happen here") I find the whole analogy utterly preposterous. Substituting America for Afghanistan is like correlating Lebanon's political quagmire to Japanese sumo wrestlers. In getting the point across about the Afghani's plight, Mr. Nimetz absurdly suggests "it could happen here..." referring to the Russian invasion of that country. The Afghani situation is a cause *celebre* because it involves the classic geopolitical struggle between a superpower and the suppressed populace fighting for their national integrity. The statistical comparison that the author gave might be numerically correct in scale but Americans are not rural pastoralists fleeing their herds and villages for the safety of neighboring Canada—maybe draft-dodgers would—but certainly not 50,000,000 Americans. Mr. Nimetz would have made a much more impressive point if he had not strayed into his nebulous comparison and would have just presented the plain facts. If The GW Hatchet feels compelled to use valuable page space for aspiring young play-

wrights/screenwriters, then I will feel obligated to view The GW Hatchet as a Rolling Stone-type magazine rather than a campus newspaper.

—Semaj Regnu

Sharp but not Who

While it is very pleasing that my band Modest Proposal is continually mentioned in your "Clubs" calendar, I'd like to comment on the back-handed compliment in the last issue. The anonymously written blurb claims that my band and The Strand were "recently in a head-to-head competition to see which band can sound most like the early Who's."

I'm afraid the writer is confusing appearance, aura and enthusiasm with "sound." Granted, we're sharply dressed and have an energetic audience, but an informed critic would hear the differences between our sound and the Who's. It is quite easy to resort to mod/Who/Jam analogies—it's much more difficult to judge a band's music without calling upon preconceived notions.

I'd like to invite the writer to the Rat tonight (Oct. 25) to see us play a benefit for Current. After the show I'd be interested in comparing chord charts, melodies and lyrics with him/her so I can understand how our songs sound like the Who's.

Neal Augenstein
Vocalist, writer of Modest Pro

Red Yawn

We have seen "Red Dawn" and read "Red Dawn II: it could happen here" by Stephen Nimetz in The GW Hatchet Oct. 18. We must be rapidly plunging into "Red Dawn III" due to imaginal hyperactivity.

Having attended a high school in the West—Cheyenne Mountain High School my first two years, I can assure everyone such a scenario as depicted in "Red Dawn" is impossible: the school had no football team. It was close to Broadmoor (Colorado Springs): figure skating, polo and hunting with hawks was stressed. None of the students, as I recall, ever climbed mountains nearby (it's hard work). The question was "how to maintain respectability," especially the quiet respectability of old wealth. If Russians or Cubans ever attacked the school, a quiet agreement surely would be worked out (old wealth sometimes originated in Cuban gambling and Russian furs). Any highschoolers going into the hills armed would face parental displeasure.

Freedom of speech is a broad thing: people can progress from the German "devil's empire" of 70 years ago to the "evil empire" of the USSR today. Red Dawns can be dreamed up in Hollywood and at GWU, and even bombs in five minutes can be joked about. Freedom of speech also allows questions such as: "Who let the srewballs loose?" and "How much profit lies in a new red scare?"

—Risto Marttinen

Opinion



Drawing board



The debates: next time, let 'em go at it 'tag team'

Now that the debates are over, it is time for some reflection. As for who "won" the debates, most analysts seem to agree that Mondale won the first one, Bush just barely won the second one, and the third one was about even. But rather than analyze the debates from a winner-loser perspective, I'd prefer to analyze the debates themselves—"debate the debates," if you will.

First of all, they were not really debates. A debate is an argument, or at least an exchange. The 1984 debates were nothing more than question and answer sessions. What's more, the questions were predictable and the answers were written in advance. The problem for the candidates, then, was to be able to match the answer to the question. They did not always succeed, yet no one would jump in and say for example, "That's very good, Mr. Bush. We're glad you're happy, but could you please answer the question that was asked of you?"

A second point that amazed me was the number of falsehoods promulgated during the debates. Since when are deficits not related to interest rates? And I'm sorry, Mr. President, but you did say that submarine launched missiles were recallable. Referring to the START talks, Reagan said that "a second phase would take up the submarine launch, the airborne missiles." With even the slightest understanding of his administration's policies, Reagan would have known that his original proposals dealt with limitations on sea and air launched missiles.

If Reagan can be faulted for his failure to grasp the facts, Mondale can be doubly faulted for his failure to point out that Reagan didn't know what he was saying. Surely Mondale knows that deficits and interest rates are related, so why didn't he

Alan R. Cohen

explain the relationship? Mondale never hammered his points home. Maybe he assumed that the electorate would draw their own conclusions. He shouldn't have. Or maybe the structure of the debate discouraged any deviation from pre-written material and Mondale was afraid that a single gaffe would cost him the entire election. Whatever the reason, he and Geraldine Ferraro had numerous chances to "kick a little ass," and they didn't take advantage of them.

Without question, the television aspect of the debates magnifies the importance of appearance and deemphasizes the issues. It pains me so to defend Ronald Reagan, but so what if he lost train of thought during the first debate? I wish I had a dollar for everytime I drew a blank during an exam. Candidates now win on the basis of how many times they smile and whether or not they sweat (George Bush doesn't sweat; he perspires). The final debate was clearly a battle of excess facial skin, with the bags under Mondale's eyes just barely edging out the rolls of flab under Reagan's chin.

In high school, we had to debate both sides of the issue. I can't picture President Reagan arguing in favor of helping the poor, but I have another idea for a new debate format: design the debates around the rules of professional tag-team wrestling. Edwin Newman would have to wear a black and white striped referee's shirt, and the candidates would square off on a rectangular ring surrounded by ropes and turnbuckles. Whenever a candidate got into trouble, he could "tag" his partner and get some relief. Mondale could have tagged Ferraro to enter the ring and explain what he meant by a mutual, verifiable freeze. Reagan could have stepped out of the ring for Central America questions and closing statements. There would be no need for the panel of inoffensive journalists, and Dan Rather would be replaced by Howard Cosell or someone with documented wrestling or Roller Derby experience.

The real shame about the debates is that the issues were there, but they played second fiddle. Some very good points and stark contrasts were revealed, but they went relatively unnoticed. For those viewers who understood the issues, they didn't learn anything new and they probably had already made up their minds. For those who didn't understand the issues or candidates' positions on the issues before the debates, they probably didn't understand them afterwards, either.

All in all, it's better to have some form of debate than none at all. Reagan could have declined to debate and probably not have lost much support. I don't know why he did it, but he chose to give Mondale a final chance. Maybe he just couldn't resist one last chance to use the "there you go again" line. If nothing else, televised debates encourage some degree of involvement in the political process. Thirty second clips on the nightly news and MTV-style political commercials are not sufficient sources of information. With some refinement, the political debate could continue to be an integral part of the election process.



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photo by Scott Brook

Two of GW's fleet of nearly 70 reliable vertical transportation devices sit awaiting users in the lobby of Everglades Hall.

GW elevators have good track record

by George Bennett
Editor-in-Chief

The crowds in the Marvin Center or Gelman Library lobbies may find this one hard to believe, but the company which maintains GW's fleet of 67 elevators says the University has a "terrific" vertical transportation track record for an institution its size.

Each elevator at GW experiences 14.68 "normal breakdowns" per year, or a little over one breakdown a month, Consolidated Standard Elevator Co. maintenance supervisor Warren Eastham said Tuesday.

One breakdown per elevator per month is considered "very acceptable" at a large institution like GW, Eastham said. But GW's record is particularly exceptional considering the "tremendous variety" of elevators here—at least nine different makes ranging from sleek modern stainless steel models to "some ancient elevators."

Although GW has a sterling record on "normal breakdowns"—which arise from the constant wear and tear associated with moving mechanical parts—the University's elevators take an unusual amount of physical abuse, Eastham said.

Last year there were 184 incidents of abuse or vandalism which put GW elevators out of commission. Kathleen Pyle of the Physical Plant department, GW's elevator troubleshooter, said elevator abuse cost the University \$13,000 last year. GW's service contract with Consolidated is worth \$135,000 a year, Pyle said.

Physical Plant officials maintain that there are no particularly bad elevators on campus. In number of breakdowns, "they all pretty much come out even in the end," Pyle said.

Both Pyle and Physical Plant Assistant Director Jimmie G. Hart, who keeps elevator inspection certificates on file, scrupulously deny that Rice Hall or any other building gets preferential treatment when one of its elevators breaks down. Eastham, however, said that when a Rice Hall elevator goes on the blink, "I get a little pressure on that."

Most normal breakdowns re-

quire about two hours to fix, Eastham said. Breakdowns are usually associated with "any safety device" on an elevator—electrical door interlocks, which make sure the elevator door is closed before it moves, and motor prevention devices, which make sure the elevator does not move too fast and which prevent the elevator from moving when it is overloaded.

Elevators are more likely to break down in buildings which are "under-elevated," or do not have enough elevators to accommodate the amount of traffic in a building, according to Hart. Eastham identified the Marvin Center and the Gelman Library as "under-elevated."

Eastham also pointed out that GW's residence halls, which were all originally apartments or hotels, were not designed to handle the more constant traffic of students, and this takes its toll on the elevators in those buildings, most of which are the original elevators installed when the buildings were constructed.

Eastham said "under-elevating" is a "fairly common occurrence because elevators cost a lot of money." A standard residential-use economy model costs about \$100,000, according to one area independent elevator salesman.

And once you start loading the elevators with options, like higher speed and capacity capabilities, stainless steel, center-opening doors, nicer fixtures, even traffic monitoring features, the costs can go through the roof.

But most of GW's older buildings do not lend themselves to standard-size "package elevators," Eastham said, and cabs must be "custom built" to fit the building's hoistway or elevator shaft. Newer buildings like Ross Hall or the Academic Center have standard size elevator shafts.

Hart said that, from GW's end of things, the elevator situation has its ups and downs. "You might have a real good week, and sometimes you have a bad week." But with elevators breaking down at GW over 1,000 times a year, it's no wonder that Pyle has Eastham's telephone number memorized.

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U.K. sailor discusses Falkland War

by Jim Clarke
Hatchet Staff Writer

A British veteran of the Falkland Islands War brought that 2½ year old conflict to life Tuesday night to a group of GW students.

Royal Navy Commander Peter J. Mosse spoke about the dangers he encountered during the Falkland Islands War as captain of the H.M.S. Ambuscade in the Marvin Center Tuesday night.

The Ambuscade, a frigate, entered the war zone on May 21, 1982, after the fighting had commenced. While en route to the war zone from Gibraltar, the crew of the Ambuscade learned of the sinking of the H.M.S. Sheffield, the first British loss of the conflict, by a French made Exocet missile. "Before that, we'd thought we were just playing games, but after we got that word, the crew turned serious and morale skyrocketed," Mosse said.

"Exocet was the biggest threat," Mosse said. "I trained my men against it four times on every six hour shift, using computer simulation. It meant that they had to keep on their toes at all times." The missile flies at close to the speed of sound just above the ocean surface and can be fired from air or sea.

On May 25, an Argentine aircraft fired "one or two" Exocet missiles at his ship, but when the missiles were eight miles away they changed course and hit the H.M.S. Atlantic Conveyor, which was cruising nearby. The resulting fire destroyed most of the ship's cargo. "To be realistic, there was no animosity between us and the French about the Exocets. I mean, the Argentines were using British made ships against us."

During the conflict, the Ambuscade was used primarily as a convoy escort ship. It also was used to destroy a radar station on the North coast of East Falkland Island, and provided artillery support when the army made its push to recapture the capital at Port Stanley.

When asked after the presentation if he thought the Falkland Islands were worth the 256 dead British and over 1,000 dead Argentines, he said "Most people agree that you have to project your power, to show your strength. You cannot afford to let anybody take the law into their own hands. If you show resolve you won't be knocked about."

"The most significant lesson the Royal Navy learned during the war was the importance of well trained crews," the Commander said. "People win wars, not computers. The Argentines didn't have their people behind them."

Mosse's presentation dealt with a "Seaman's eye view" of the conflict and included some of the photographs the commander took during the nearly three months of his ship's involvement.

The lecture and slide show, sponsored by the Program Board, was attended by a standing room only crowd of over 75 students.

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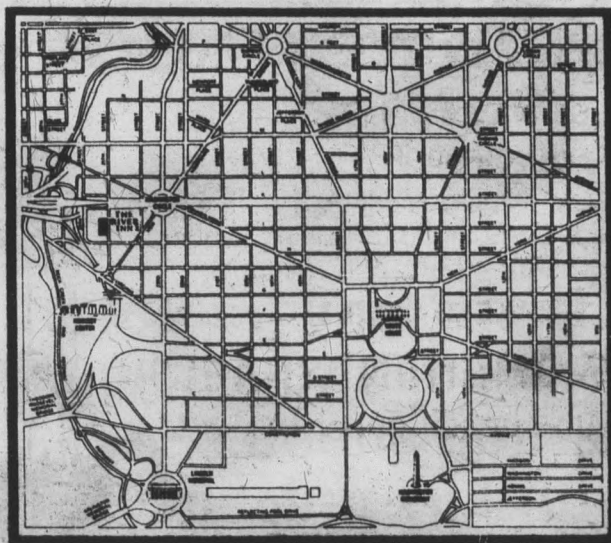
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Typing service draws fire

TYPING, from p. 2
pages which includes a discount for GW students. It also charges double that amount for pages with single-space footnotes and goutes on them. A 10 percent discount also applies to this price.

The service also charges 5c extra for bond paper and guarantees corrections of "small grammatical errors and misspellings."

Katz says that most of the problems come when students papers are handed to the company not well-prepared. "Generally if it is well-prepared, there are usually no problems," she said.

However, when School of Government and Business Administration (SGBA) Professor Lynda Maddox assigns her basic marketing and consumer behavior classes their papers, she tells the Dan Dudley story.

The story is about one of her students who had his paper done by ABS and after a proofreading found 70 typographical mistakes in his paper. Dudley refused to pay his bill and the company sued him. The judge ruled in favor of the typing service.

"I will go to court if a student refuses to pay his bill. But we make the effort to talk with the individual and make arrangement for payment. There is no reason for this —going to court," Katz said.

Maddox said the only advice that she gives her students about typing services is "I only tell the Dan Dudley story and tell students that they should not believe any typing service and they should proofread their copy."

GW sophomore Allison Grann also had problems with ABS last year when she had a paper typed by them for her English 12 class. "I brought my paper in a week in advance and they called me and told me to come in and pick up the paper about 10 minutes before they closed. They didn't let me proofread it. I was [upset]. Both the receptionist and typist were rude to me. They didn't quote to me the single space price. I had to go over the mistakes and cross them out. They totally ripped me off," Grann said.

Grann's English Professor, Donna Carter, took time out of class period to advise her students on how to pick a typing service. "I tell them usually to look up a secretary on campus. Obviously Allison Grann is the worst and most flagrant example [of students having problems with typing services] but it would certainly seem that they get to them at term paper time," she said.

"It depends on the nature of the corrections," Katz said, adding ABS does make necessary corrections "with no extra charge."

"I can say that most of the papers are of a high standard and that if we are hustling for a rush

job than it could have a lower standard," she said.

One student who has been using the service for three years has nothing but praise for the ABS. "I don't have time to type so I can

hand anything in at anytime and know it's going to get done," he said.

Katz says that ABS has typed 14,000 student papers so far this semester.

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Hancock ticket sales are slow

Ticket sales for Monday night's Herbie Hancock concert at the Lisner Auditorium are running somewhat slow.

Two-hundred sixty tickets have been sold to students, and only four to the general public but Program Board Chairman Frank Farricker said he expects sales to pick up.

Tickets sales for the show, only four days away, started off briskly, according to Concert Chairman John Conley, but apparently have slowed down since then.

Farricker said he doubted that the absence of an outside promoter had an adverse affect on ticket sales to the general public. "It's not like a promoter would help," he said.

"We've got ads running all over the city. [sales] should pick up," he said. The Lisner Auditorium's capacity for the show is 1,500. At this point, all ticket holders will have "floor seats" in the front section of the theater.

-Andrew P. Molloy

GW whittles away at \$6 million deficit

The University took in over \$127 million in revenues during 1983-84, and was able to shave \$282,455 off of its nearly \$6 million deficit with a modest operating surplus, according to figures released last week in the 1984 Annual Report.

Tuition and other student fees provided the University with nearly \$80 million of unrestricted

funds (69.8 percent of unrestricted revenue) and "auxiliary enterprises"—residence halls, parking fees and the bookstore—brought in nearly \$20 million last year, the report states.

Unrestricted funds go into general University coffers, as opposed to restricted funds, which are generally earmarked for a specific program. Money for sponsored research, over \$11.3 million, accounts for over 90 percent of unrestricted funds.

Other big revenue sources were gifts and bequests (over \$3.6 million) and GW's investment properties, including Red Lion Row and the Henry and Edison buildings, which put nearly \$2.9 million into the University's coffers.

Nearly half (\$51.2 million or 47.6 percent) of the University's unrestricted fund expenditures are for "Instruction and Departmental Programs," the largest chunk of which is faculty salaries.

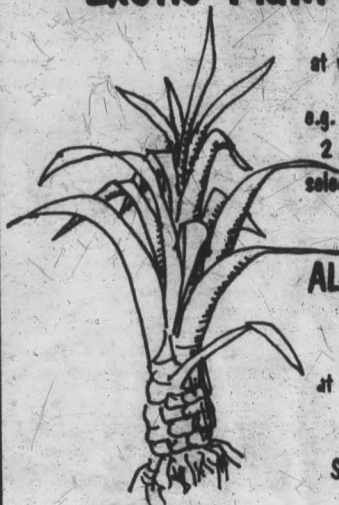
The University spent over \$18 million on auxiliary enterprises, or nearly 17 percent of its 1983-84 expenditures. Administration and maintenance of plant each accounted for about a tenth of GW expenditures last year. Student aid, libraries, student services and "Other" each accounted for less than five percent of GW's unrestricted fund expenditures.

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after hours

an arts and music supplement

Sharp wit and seriousness for Murray

'Razor's Edge':



Murray and the search for truth

by Alan R. Cohen

Bill Murray is in a serious role! No one will ever be able to take Bill Murray seriously, right? Well someone should; because Murray isn't too bad in "The Razor's Edge," a film based on W. Somerset Maugham's novel of the same name.

Murray co-wrote the screenplay with director John Byrum, an old friend who convinced Murray to read the novel. As legend has it, Murray and Byrum then became somewhat obsessed with the project, both having been tremendously enlightened by Maugham's book.

The story begins with Larry Darrell (Murray) and his best friend Gray Maturin (James Keach) preparing to depart for France to serve as ambulance drivers in World War I. Here, we are introduced to the two women in Larry's life—the one he's supposed to love and the one he really loves. Larry is very much in the familiar Murray style, a wisecracking yet quiet character who blends just the right amount of sarcasm into his delivery. Larry and Gray are not overly worried about bullets and bombs, since they don't realize that ambulance drivers have to drive into battles to pick up wounded soldiers. The two depart with fireworks flying above their heads and with tears in the eyes of Isabel (Larry's fiancée) and Sophie (someone else's pregnant fiancée).

When the two arrive in France they meet Piedmont, a grubby yet concerned sergeant played by Brian Doyle-Murray. Here's the first minor flaw in the film. Although Brian Doyle-Murray is quite good as Sergeant Piedmont, he looks so much like his brother Bill that the viewer can't take either of them seriously in the scenes that they share. It's vaguely reminiscent of Jonathan Winters or Peter Sellers playing two roles in the same scene. Nevertheless there is a certain chemistry between the two; and it is in Piedmont that Larry finds his inspiration to search for the meaning of life.

Perhaps the best scene in the movie is the one in which Larry, Gray, Piedmont and a few other soldiers are trapped in a foxhole with the Germans

quickly approaching. A German throws a grenade into the foxhole and Piedmont dives on it. When it doesn't go off, he throws it back at them. Seconds later, Larry does the same thing. Then a German soldier rushes to the foxhole and Piedmont sacrifices himself to the soldier's bayonet in order to save his men. The French arrive just in the nick of time to save the Americans. It is in seeing the death, destruction and wastefulness of war that Larry realizes that he owes it to himself and to Piedmont to find something more in life than a nine-to-five job as a stock broker.

Thus Larry returns home confused and restless, unable to work and unable to go through with his plans to marry Isabel (Catherine Hicks). He decides to return to France, and does so with the blessing of Isabel's snobby Uncle Elliot. Denholm Elliott (the snobby butler in "Trading Places") is very much at home with the role of Elliot Templeton, a man who has found his meaning of life in materialistic pursuits. Contrary to Uncle Elliot's intentions, however, Larry does not embrace the high society of post-World War I Paris, but instead finds his niche

TURN TO PAGE 12

*Inside
Hollywood at GW -
p. 12*

*Rock and roll racism
- p. 13*

Arts

With slight flaws, GW's 'Grease' is still the one we want

by Cathy Moss

In its unfortunately high-schoolish manner, the GW players' production of "Grease" now appearing on the Marvin Center stage sets the scene for a performance that is cute in manner and neither here nor there in success.

Yet while it does seem to be more of a high school-caliber production than that of a university, it is, like most other popular musicals, a show which has many strong scenes containing exciting, upbeat songs; these do, without a doubt, support the entirety of the show.

The basic storyline of this cute (the only appropriate word for this 'extravaganza') show, centers on high school life at good ole' Rydell High, in the 1950's, better known to all mankind as the sockhop era. The two main roles of Danny and Sandy are portrayed by Lawrence Glass and Jennifer R. Rephan, who respectively give adequate performances. Sandy's ingenue role is blessed by Rephan's excellent voice; unfortunately, the lack of depth in her acting throughout the show is evident.

After a summer romance, Sandy and Danny once again meet on the first day of school. Astonished by their second encounter with each other, Danny wishes to maintain his cool facade and not display any feelings or emotions toward Sandy in front of his friends, the Burger Palace Boys.

Hurt by this rude awakening, Sandy decides that a change in her image is necessary for her to regain her romantic interest.

Both the Burger Palace Boys and Sandy's group of friends, called the Pink Ladies, display good balance together throughout their songs.

Particularly strong and entertaining performances are turned in by Robin Schneider in the role of Rizzo singing "Look at me, I'm Sandra Dee" and "There are worse things I Could Do" as well as by Stephen A. Richards, playing the part of Doody, during his rendition of "Those Magic Changes" and "Beauty School Dropout." Group performances are exciting and enthusiastic in "Born to Hand-Jive" and "Greased Lightnin'."

Many of the strong points in the 2½ hour production include the quickened pace and smooth flow between the scenes, voice qualities of all the cast members and character's projections, which certainly maintain the audience's attention; yet flaws still hinder the

play as a whole.

The show, with its very conspicuous flaws, does in fact affect the quality of the entire production. Such annoyances as the fact that each time an upcoming song approached, the particular performer, no matter how good or bad they might have been, distracted the audience's attention away from the scene and allowed them to concentrate on extraneous points instead of what was important became tedious. This is clearly evident each time the character would grab a microphone and begin their seemingly "nightclubish" type of song. The occasional pauses for effect or delayed reactions, emphasize just how empty the stage was, and how the theatre provided an awkwardness that couldn't accommodate the show.

The end of the show proves to be a disappointment and doesn't leave the audience with an enthusiasm for the performance. Accordingly, perhaps if certain strides were taken to improve the technical aspects of the show, more enjoyment and emphasis could be directed towards the musical itself.

Grease continues its run tonight through Saturday and next week, Nov. 2 and 3, at 8 p.m., as well as a matinee on Nov. 4 at 2 p.m. Tickets are still available at \$6 for the public and \$3 for students.



Theresa Russell, Bill Murray, Catherine Hicks, James Keach and Denholm Elliott, star in "The Razor's Edge," the dramatic story of one man's personal search for truth and wisdom.

Helping find the serious side

from page 11

at jobs such as fishpacker and coalminer, and lives in astounding filth.

In the meantime, Larry travels to India and meditates in the mountains while burning books to keep warm. Now if the prospect of Bill Murray meditating in the snow-covered mountains of India already has you laughing, you probably are going to laugh when you go to see the movie. But the thing that most reviewers seem to have neglected to consider is that Murray is trying to be funny. Moreover although his performance as Larry Darrell is a dramatic one, it is still a funny one—much funnier than his role in the overrated "Ghostbusters." Larry Darrell is comparable to Hawkeye Pierce or T.S. Garp, "serious" characters

who employ humor to deal with what would otherwise be unmanageable.

At this point, most of the audience thought that the movie was over. In truth, it was only about half way through the plot. Despite other attention-getting events, Uncle Elliot dies and Larry eventually states that he has found the meaning of life, but I'm still not sure exactly what it is.

"The Razor's Edge" is not a bad movie. It's not as good as the book, but it's not bad. The cinematography alone is reason enough to see the movie, especially the shots of the Himalayas. It does drag on at several points, and it does get a little bogged down in its obsession with death. But all in all, it is worth seeing, especially if you like Bill Murray. In the end, "The Razor's Edge" just barely cuts it.

Hollywood in the hands of GW critics

The GW Art Department is displaying a considerable assortment of 20th century photographs in Lisner Auditorium's Dimock Gallery.

The exhibition surveys several genres of creative photography while offering tasty morsels from the careers of a number of recognized photographers.

From the New York street scenes of N. Jay Jaffe to the farm belt landscapes of Stephen Livick and onto the California coastal scenes of Leopold Hugo, the exhibition presents a pleasant overview of several approaches to creative photography. There are the multiple image photomontages of Barbara Morgan which contrast with John Gruen's metallic still lifes, and Christopher James' visionary color applications contrast with the spontaneous street photos of Louis Faurer.

Also included at the Dimock Gallery are several of Philippe Halsman's portraits of the stars.

Called "Hollywood comes to GW," Halsman's photos are the newest edition to the GW collection. Several of them are being displayed with the other photographers' photos in Lower Lisner yet most of the Halsman's works are hanging on the walls of the third floor Marvin Center Colonnade Gallery.

The "Hollywood comes to GW" exhibition, which will continue through November 30, is open on Monday through Saturday from 7 a.m. to midnight and on Sundays from 9 a.m. to midnight while the Dimock Gallery is open on Monday through Friday from 10 a.m. to 5 p.m. It does not cost anything to get in, so if you're a photography buff or you just want to see something a little different, the Dimock Gallery's exhibition of "Contemporary Photographs" from the GW Permanent Collection is the place to check out.

-Keith Wasserman



A print of Debbie Reynolds' that hangs as part of "Hollywood Comes to GW" in the Dimock Gallery in Lisner Auditorium.

Music

Both races remain far apart musically

by Merv Keizer

Herbie Hancock's surprising sweep at the recent MTV Video Music Awards held in New York City last month may prove to be an important milestone in his musical career. Yet, it will remain a paradox in the crossover of black artists into the white rock and roll market.

Hancock's "Rockit" video directed by Kevin Godley and Lol Creme featured the incredible robots of sculptor Jim Whiting. Not able to prove that MTV

Merv Keizer

programming policies were racist, Hancock had the video focussed on the robots. Hancock was not alone in his suspicions. Rick James filed a multi-million dollar suit claiming that MTV's policies were racist. Despite Hancock's success and some increasing cross-pollination of black and white artists, it is not an overstatement to say that in the field of popular music the races still stand at opposite ends of the same pole.

First, dismiss Michael Jackson and Prince. The rarefied superstar atmosphere they currently inhabit does not apply to a simple assessment of the majority of pop music. The roots of this problem stretch through American history but musically begins in the period of the 1930's through the early '60's.

Black records of this period, primarily recorded by jazz and blues artists, were known as "race records." Essentially forbidden to whites and especially white youngsters, these records are the precursors for what we now call rock and roll. Parents of this time found the primitive rhythms would seduce and corrupt children. Don't laugh. Less than two weeks ago in Bowie, Md. some fundamental ministers put the torch to thousands of albums and records deemed "Satan's music." The parents were not really that far off-base. Rolling Stone guitarist Keith Richards has always contended that once you heard that backbeat your outlook would change.

But it was inevitable that the music would find some way to crossover. Credit Alan Freed, the first rock and roll disc jockey, for knocking chinks in the armor. Freed played hits by black artists despite a growing reputation as a corruptor of youth. By the time Freed had been convicted in a payola scandal, the dam had burst. Chuck Berry, Little Richard, Fats Domino, Little Anthony and the Imperials and the myriad amount of black doo-wop groups had captivated a white teenage audience.

When Sam Phillips found in Elvis Presley "a white boy who could sing black" the picture changed. It was no longer necessary to go to the source. This realization brought the whitewashing of early R&B. Pat Boone made his career on this phenomenon. It was a simple process. Take a black R&B hit; anglicize it, remove the rhythm and wear white buck shoes. Essentially soulless, it was the norm until the British invasion.

The British invasion brought several changes. The British groups came to the shores with a healthy passion and respect for blues and soul artists. Many of them were dumbfounded that their heroes were largely unheralded in their own land. But with the Beatles and Stones acknowledgement of their influences came the period where black and white music merged most effortlessly.

Motown, The Philly Sound and Memphis soul were vying for audience acceptance and holding their own with psychedelia, folk-rock and mainstream rock. This period lasted through the early '70's and the atmosphere has never gotten close. Disco, in the mid and late '70's polarized both communities and the distance may never be gulfed.

'It is not an overstatement to say that in the field of popular music the races still stand at opposite ends of the same pole.'

So what evidence helps to substantiate this claim. For one, the long separate distinction of the Top 100 and separate R&B charts remains a bothersome separation. While this may seem insignificant the actual idea is inherently racist. What makes this a dangerous arrangement is how it gets translated into the programming of radio and the ever-burgeoning video industry.

No one is claiming that there is some large racist conspiracy. What remains clear is that crossover for a black artist is monumentally difficult and usually not sustainable. Formatting of videos and songs will continue to restrict the access of listeners to music that might be appealing. We are the worse for it. No one is asking you to go marching in the streets over this. Just think about it.

Merv Keizer is music editor of The GW Hatchet.



RICK JAMES

Black Flag manages to alienate everybody

by Jeff Swedberg

Black Flag is one of those rare bands that seem to have chosen their name for a specific reason. The black flag is the symbol of anarchy. If one accepts the definition of anarchy as the absence of any rules, then Black Flag is aptly named. They break practically every customary norm of contemporary rock music.

Black Flag's concert last Thursday night at the Wilson Center was a case in point. The show could hardly have been more poorly promoted. There were no notices of the concert in any print media. The only notice of the show was a few handbills put up hastily on lampposts in Georgetown a few days before the show. Many of them listed an incorrect venue. The blue pieces of paper that passed as tickets were not available until three days before the show.

The doors to the Wilson Center, which is really just the crumbling basement of the Full Gospel Christian Center on 15th Street, did not open until after 9:30 p.m. The show was scheduled to begin at 8 p.m.

Black Flag began tuning up on stage at around 11:30 p.m. Hardly anyone noticed them. The punk crowd of around 200 had mostly ignored the three opening acts, which included the fairly well known Saccharine Trust.

Finally, at midnight, Black Flag began playing and the audience began to drift in. When vocalist Henry Rollins appeared on stage about ten minutes into the set, things began to liven up. Rollins looked more like a '70's California surfer than a punk rocker. He was dressed in only a pair of black swim trunks and apparently had not cut his hair in the last couple of years. Immediately, some orthodox punk

shouted that Black Flag were a bunch of "old hippies." Flag's drummer shouted back an obscenity and Rollins dedicated the next song to the heckler; it was called "Revenge."

There are few bands that can play with greater intensity than Black Flag. Within ten minutes, Rollins looked like he had been doused with a fire hose, his hair and body soaked with sweat. The veins on his forehead bulged as he glared at his audience with what appeared to be a look of maniacal contempt. His singing consisted mostly of throat wrenching screams and growls. Guitarist Greg Ginn alternated between speedy trash chording and deliberately painful, discordant heavy metal-like leads.

Black Flag's music has always been intentionally ugly and confrontational. Since they formed in Los Angeles in 1979, they have been America's premier hardcore punk band. They have never attempted to add the fashionable funk or reggae rhythms that many new wave bands, such as the Clash, have added to extend their appeal and get radio airplay.

Now Flag seems to be undermining the core support of the orthodox punks. Not only have they broken the rules of the mainstream rock establishment, but they are now breaking the rules of the punk establishment by playing long dirge-like songs with guitar solos. Henry Rollins' long hair and overtly sexual performance offends the macho, combat boot-clad skinheads of which he used to be one.

When Black Flag finished their set they did not get any response that deserved an encore. They played one anyway to an audience that had diminished by a half. Rollins was laughing as he left the stage. Black Flag may be losing their appeal but they are certainly living up to their name.

James' essential punk-funk

by Merv Keizer

Rick James has made a career of portraying himself as a sexual stud whose presence drives most women crazy with desire. Motown Records has always been the home of self-promotion and James has never been one to miss a beat.

The self-appointed king of punk-funk has recently released a greatest hits compilation entitled "Reflections." Surprisingly, the album does a first-class job of showcasing James and his steady if unremarkable musical output.

While James might believe he is blazing new trails in rock and soul the album places him squarely as a traditionalist in both forms. Known primarily for the mega-hit "Super Freak," included on this album, James actually shines on his slower ballads. "Oh What a Night (4 Luv)" and "Fire and Desire" are both prime examples of his soulful crooning. Which brings to light another James' strong point.

Since the advent of synthesizers in contemporary pop music the horn section has been neglected. In the halcyon days of soul music the horns provided embellishment to strong rhythms. James adheres to an old formula and writes some of the finest horn charts in the business. Short, fat and punchy, horn lines punctuate "Bustin' Out" and "Super Freak." His 1981 hit, "You and I," which became a staple for most Top 40 bands, uses horns to counter the vocal line. This has practically become a lost art in the current pop music scene. On the slower songs saxophones blow long legato lines that accentuate the romantic atmosphere trying to be created.

James' other strong point remains his strong use of punchy melodic bass lines. Taking cues from Motown's legendary session bassist, the late James Jamerson, James crafts bass lines that are incredibly memorable. So incredibly memorable that Michael Jackson and Rod Temperton practically lifted note-for-note James' "Give it to Me Baby" bass line for Jackson's song "Thriller."

Also included on this compilation is his most recent hit single, "17," the almost obligatory groupie jailbait song. Nevertheless, James throws in a tasty guitar lick and some cleverly lascivious lyrics.

To ascribe to James pop/soul heavyweight status is to diminish the real soul superstars. Despite that, one who cops his funk moves from George Clinton, his balladeering from Smokey Robinson and his spirituality from Stevie Wonder cannot be all bad.

CLUBS THURS.

The last gasping **Wax Musum** has been presenting some pretty top grade and diverse acts for its grand finale and tonight is no exception. For \$7.50 you can ride the new wave of humor offered by those crazy guys and gals from Chicago's Second City (alumni from this established troupe include Dan Aykroyd and Bill Murray). This time the talent is all new so maybe you'll be seeing some of the stars of the future. If you feel like staying on campus there's no better choice than **Modest Proposal** at **Georges**. The band that combined sharp dressing (and playing) with eating babies also comes with 25¢ beer. The not-really-punk rockers, but then again not-really-anything-else, **Meat Puppets**, are at 9:30 tonight with **Beth Piggy**.

FRI.

If psychedelic sounds are your sonic salvation then stalk out tonight for some super sensations. What we refer to, if you please, are the hometown sounds of the **Velvet Monkeys**. Playing at **de Space**, they have the sound of today's streets, like their California counterparts called the **Raybeats**. They play at 9:30 tonight with **Flying Pickets**, while at the **Wax** they're selling Halloween party tickets. The wild party at the **Wax** is exploiting **Root Boy Slim**, while the **Psychedelly** tonight features **All Points Bulletin**. These two R&B rockers can really let go, and their surging gyrations sure are quite a show. But if you go to a show tonight you just can't find the time, then why not stay at home and work out stupid rhymes.

SAT.

Jazz master turned pop flashster **Grover Washington Jr.** is performing tonight at **Constitution Hall**. With him is a relatively unknown group called **Pieces of a Dream** whom Grover thinks so highly of that he is

not only letting them tour with him but he is producing their album as well. And if their good enough for **Grover Washington Jr.**... The **Dynettes** sing yesterday's songs as if they were written today (true, it's a cliché but it fits) and are always danceable in smaller places like **Friendship Station**. Another very worthwhile rock-n-roll club is the **Gentry** on 8th St. SE. Tonight they have punky popsters, the **Essentials** and the **Spunktones**.

SUN.

Two big acts are in town tonight and we would guess both are going to sell out (so buy your tickets early). First off is **Nona Hendryx** at the 9:30 club (\$12). Most likely no one at GW is old enough to remember her early '60s days with **Patti LaBelle** and the **Bluebells** but it just goes to show you. Just when you think they're new wave, they're old wave too. In any case the, word on **Nona** is that her live shows are substantially better than her records and since her records aren't too bad this sounds like a rockin' show. Second, on tonight's agenda is the **Four Tops/Temptations** show at **Constitution Hall**. Similar roots to **Nona Hendryx**, but look where they are now.

PICK

Even though the latest Motown deluge may have left us oversaturated with older, "remember them" bands there are some good reasons to see the **Temptations/Four Tops** show at **Constitution Hall**. First of all, unlike much of today's "tough guys are cool" fashion, both these bands are professionals and are on stage with the intention of making the audience happy. No pretentious artist stuff and no "the audience loves me when I hate them" syndrome—these guys aim to please. Also, if you have never seen a Motown revue you will see that it is not just a concert but a show, complete with choreographed dancing and even choreographed emcees. So, while you might not be putting on their records, their shows are almost guaranteed.



photo by James Alterman

All of Me ... Steve Martin makes a comeback from some recent embarrassments in this "Comedy Hit You've Been Waiting For" with **Lily Tomlin**. She's wealthy and dead, and has somehow managed to take possession of him, and then the shenanigans begin. *At the Circle West End.*

Another Country ... From the files of the British public school system, directed by **Marek Kaniévka** with **Rupert Everett**, **Colin Firth**, **Michael Jenn** and **Robert Addie**. *At the K-B Cerberus.*

Broadway Danny Rose ... The **Woodman** with **Mia Farrow** and **Nick Apollo Forte** in black and white. This film proves, heartwarming, that if you manage a borscht belt singer and fall for a mafia princess, you might get a sandwich named after you. *At the Marvin Center third floor ballroom tonight.*

Caligula ... Make this movie with a bunch of Central Casting delinquents and you've got sleaze worthy of the finest 14th Street emporiums. Make it with **Malcolm McDowell**, **Peter O'Toole** and **John Gielgud** and you can show it to the tweed jacket set in Georgetown. *At the Georgetown.*

The Last Tango in Paris ... **Brando** and **Maria Schneider** get it on in this expatriate love story, still controversial after a dozen years. *At the Circle today through Saturday with "Women in Love."*

The Little Drummer Girl ... **Diane Keaton**, and she's not **Annie Hall** any longer. *At the K-B Cerberus.*

Liquid Sky ... If you've had any intention of seeing this over the last 12 months and haven't, what's your excuse? This one's got heroin, androgyny, new wave clubs, nihilism, sexual interest and its just a stumble away every midnight. *Midnight at the Inner Circle.*

Ninja III, The Domination ... He's the ultimate killer! She's the perfect weapon! *At the Circle West End.*

Purple Rain ... Sensitive kid. Bad home. Smokey nightclubs. Women in lingerie. Guest artists. Soundtrack LP. Big hit. Prince's rock vehicle, along with his number one album and soon to be legendary concert tour have catapulted him to the top of the pop scene. And you read it here first. *At the Circle Embassy.*

Repo Man ... Suburban punk

loses his job at the supermarket and discovers the fast-paced world of the automobile repossession business with an entry-level job opportunity. Everyone chases a glowing '64 Chevy Malibu with aliens in the trunk. "Repo Man" is visually appealing if at times the plot is a little unfocused. But that's what the '80s are all about. *At the Circle West End.*

FILM CLIPS

The Rocky Horror Picture Show ... Aliens, transvestites, genetic engineering and drama. All this somehow comes together in "The Rocky Horror Picture Show" as two middle-American newlyweds become unwittingly enmeshed in the laboratory experiments and sexual forays of **Tim Curry**. Great dance scenes. Oh yeah, guest cameo by **Meatloaf**. *Midnight at the Key Theater Friday and Saturday.*

Seeing Red ... 1950s Communism gets another documentary look-see with this film. It's at the Inner Circle now, but you can bet it will show more than once on PBS

before the Reds take over. See review on page 12. *At the Inner Circle.*

A Soldier's Story ... A fine adaptation of the stage hit "A Soldier's Play," this potential Academy Award winner stars **Howard Rollins** in a story set in Louisiana in 1944. *At the Circle Dupont.*

Swann In Love ... **Marcel Proust** comes to the big screen in this heady new film. And for those of you who had ideas, this just won't do as a substitute for the actual text. **Volker Schlöndorff** proves again that trade-worn cinematic axiom: "Good literature does not necessarily translate into good film, even with a catchy 19th century Parisian background." *At the Key.*

This is Spinal Tap ... Whoa mon, like **Tap** is awesome. From their cucumber-enhanced good looks to their special amps which blow out the decibels at 11 instead of 10, **Spinal Tap**—whose albums include "Intravenous De Milo" and "Smell the Glove"—is a band you've got to catch on their last American tour. *Midnight at the Inner Circle Friday and Saturday.*

Thief of Hearts ... A young professional thief with a taste for

the good life steals the explicit diaries of a rich but restless married woman, reads them, and tries to fulfill the woman's fantasies. *Hot. At the K-B Fine Arts.*

The Times of Harvey Milk ... Get out your handkerchiefs. Six years and counting after **Dan White** shot up the San Francisco city hall, the life of martyred homosexual **Milk** gets another look in this tribumentary. *At the Biograph beginning tomorrow.*

The Woman In Red ... **Gene Wilder** and **Gilda Radner**, now hubby and wife, go down in flames in this pointless remake of "Pardon Mon Affaire." And the woman in red is no match for **Marilyn Monroe** either. *At the Circle West End.*

Women In Love ... If you thought nothing saucy happened in Britain before the Stones, think again. **D.H. Lawrence's** early 20th century steamer comes to the big screen "drenched in sensuous images" according to the Circle Theater people. With "The Last Tango in Paris," you get the idea. *At the Circle today through Saturday with "The Last Tango in Paris."*

Grad fair stresses planning

by Jim McKnight
Hatchet Staff Writer

College students planning to go on to graduate school should not wait for their senior year to decide what is best for their future—they should compare as many different schools and programs as possible now.

This theme was driven home at the seventh annual Graduate and Professional School Fair held Tuesday and yesterday in the third floor Marvin Center ballroom.

Andrea Stuart, the pre-law advisor at GW, said the law school fair was attempting to give students an idea of "what it is like once you are in law school" instead of emphasizing getting accepted. Representatives from 100 law schools attended the fair, out of all the 174 American Bar Association accredited schools which were invited.

The school representatives discussed not only admissions policy, but also curriculum, financial aid, and placement procedures. Stuart said there was a "nice variety of students" from all of the Washington area colleges and universities. Many GW undergrads also came, as one said, "to just get an idea" about law schools in general.

Seminars at the fair included "How to Apply to Law School and Survive" and "Careers in Law." In addition to the law school representatives, six test-preparation centers and two loan granting institutions were present.

Yesterday's graduate school fair attracted representatives from 116 colleges with graduate programs ranging from liberal arts to engineering. Seminars in "Applying to and Financing Graduate School," and "Careers in Business" were also presented.

Dennis Bryan, the executive associate to the dean of the School of Education and Human Development, said the fair was an excellent way of "enticing students to look at GW's program." He said that the fair is a useful tool for students, as well. "Students get to meet representatives from a number of universities ... and this helps them do their comparison and analysis," of the different schools and programs, Bryan said.

The event is coordinated every year by the GW Graduate Fellowship Information Center and is sponsored by 10 area institutions: American University, Catholic University, Gallaudet College, George Mason University, Georgetown University, Hood College, Mount Vernon College, Trinity College, the University of Maryland, and GW.



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For more information, ☎ Fran Polito at 338-1128.

Sec. Bell criticizes higher education

BELL, from p. 1
made within the study, Bell emphasized several "warning signals" and "trouble spots" that exist within the U.S. educational system.

The report concludes that a slow but constant stream of deterioration in the infrastructure of U.S. colleges and universities has taken place. The report also states that the number of college freshmen who wish to pursue careers as college professors has dropped significantly from 1.8 percent in 1966 to 0.2 percent in 1982—an 89 percent decline.

The report draws a correlation between instructional programs and specialized paths of educational pursuits which show that students' extracurricular and interscholastic activities display the ways in which students can best use their time.

"By responding promptly to these needs for reform in higher education, we will avoid a major crisis that will erode public confidence and support in subsequent years," Bell said. He noted that "fully 20 of these recommendations are directed towards faculty and administrators and seven are directed towards graduate school deans and faculty, state legislatures, accrediting agencies,

the research community and students."

After Bell announced the new findings, a series of questions was directed to him and other Department of Education officials. Some questions, which Bell thought could be best answered by someone else on the panel, regarded the assessment of students and whether or not the panel felt it was a blessing or a burden to begin narrowing down on a specified field earlier in the academic years.

After being asked if there were any specific problems with the task force's study, he replied that he had "reservations on granting credit for those students pursuing remedial work."

Overall, however, he referred to the report as being "splendid" and said that the "American higher education had a case of the sniffles, which is developing into a bad cold, and thus if we don't do something about it soon, it will develop into pneumonia." If these problems are not rectified soon, statistics indicate, a regression in academic standards could begin.

The press conference was attended by faculty and members of the national media.

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Senate debates CFG funding

by Jacqueline Kay
Hatchet Staff Writer

The GW Student Association (GWUSA) Senate, in a special meeting Monday night, agreed to allot the Committee for a Future Generation (CFG) half the \$1,135 it had requested.

The CFG claimed it needed the money to hold a convention on November 15, 16 and 17. Mari Ellen Testa, speaking on behalf of CFG, said the purpose of the three-day convention in November would be to have a "cross representation of the student body as a whole."

The Senate was at first unwilling to even consider supporting this group because CFG had not gone to the Finance Committee before approaching the Senate as

a whole. A suspension of rules was necessary but GWUSA voted against doing so. Their decision was met with disappointment and anger from both the CFG and some members of the Senate.

Michael Pollack, executive vice-president of GWUSA, reprimanded senate members for not even "taking the chance to bring the Senate out and show that they care." The Senate voted again, and decided to suspend the rules so that they would be able to vote whether or not to give CFG money.

Ralph Shafer, head of the Finance Committee, expressed strong opposition to CFG, saying that the fact that CFG had not come to the Finance Committee first reflected its vagueness of

purpose, and that it seemed to him to be no more than "a rambling stream of consciousness."

This began a heated discussion between those who found the CFG to be "too idealistic" and "lacking substance," and saw \$1,135 as exorbitant, and those who thought that this was a minimal sum compared to the opportunity it offered the Senate, and GW as a whole, to make an impact on society.

The debate finally ended, but was not resolved, when one member proposed that the CFG be given \$567 as a compromise. The Senate voted in favor of this proposal.

Nader debates Viguerie on issues

DEBATE, from p. 3

money spent on what he called useless items. A \$453 multi-directional impact generator which sells as a hammer for \$7.99 in most hardware stores and an anti-aircraft gun which had to be recalled have played a major roll in increasing the defense budget, Nader said.

"Technological improvement involves risk. Walter Mondale ridiculed the space landing, while Reagan promoted it," Viguerie said in defending the president's support of technology spending.

Nader brought up the issue of abortion on when he asked Viguerie, "If Ronald Reagan wins the next election and makes the Supreme Court pass state homicide laws which will make abortion murder, will a woman who has been raped or [a victim of incest] be prosecuted?"

Viguerie said there are 15 million abortions performed throughout the world and studies have proved that the fetus experiences pain. "The first reason to form society was to protect its citizens. The unborn is a citizen," he said.

Viguerie then asked Nader why voters should turn to Mondale when he played a key role in the Carter administration, which he called, "one of the worst administrations in history."

"The Republicans rewrote the history of the Carter administration," Nader retorted. Nader compared the 12 million jobs the Carter administration created to the 8 million in the Reagan administration. Nader said the average 25 percent fixed mortgage rate was lower under the Carter administration and the government was more accessible to the people.

Both debaters agreed that four years in office is enough time for the American people to decide if they have been well spent by the President.

"The American people need to look at the Reagan record behind the smile," Nader said.

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carrollsburg

Computer usage at GW to expand and improve

COMPUTERS, from p. 1

IBM 4381 mainframe.

Thirty IBM pcs were installed in Academic Center T205 this year, the first of five personal computer classrooms planned for the campus.

The School of Engineering and Applied Science (SEAS) has long maintained its own computer center, which has also experienced dramatic growth.

SEAS is currently remodeling the entire fourth floor of Tompkins Hall to accommodate some \$2.2 million in equipment it was awarded in a grant from IBM. GW was one of 20 universities in the country to receive the grant, which includes an IBM 4341 mainframe, 17 CAD/CAM terminals (eight with color screens) and complementary software.

CAD/CAM stands for computer aided design/computer aided manufacture and is an important new field of engineering. Lee Iacocca can be seen in television commercials talking about Chrysler's use of CAD/CAM.

Computers have begun springing up around GW in recent years in large part because of the increased power of the personal

computer.

The CAAC plans to accommodate this "distributed" pattern in the development of computing facilities. The CAAC's new five-year plan envisions the computer center serving as "the hub in a distributed, University-wide computer network."

Such a network would enable a great many personal computers quick access to the larger facility. Development of the computing facilities could be tailored to the specific needs of the academic

departments.

Crucial to this network will be a new University-owned telecommunications system—scheduled for next year—which will be able to transmit digital computer information much more quickly than the current Centrex phone system.

The five-year plan looks toward an environment in which faculty, laboratories, classrooms—and, one day, personal computers in dormitory rooms—can communicate quickly and easily with

central computers as well as each other.

Response has been positive to GW's new personal computer classroom, equipped with 30 IBM pc's, and it looks as if a second such classroom planned for next year will also see heavy use.

Kay Beach, head of User Services at the CAAC, says response to the pc program has been "very encouraging."

She said the CAAC was initially unsure how quickly instructors would change their curriculum to

take advantage of the new classroom. But interest has been so high that the new room can hardly accommodate everyone, she said.

Beach said some schools, including SEAS and the School of Government and Business Administration, "have already begun stalking their halls" to find a room they hope will become next year's computer classroom.

Next: GW schools and departments prepare for the computer era.

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GW Forum

This semester, *The GW Forum* is extending to our entire community, President Elliott's charge to a special committee, the Commission for the Year 2000. We know that students, teachers, administrators have much to say; we urge them to say it because they will be heard. We also urge clerical workers and staff to contribute their views, and hope the members of our larger, Washington community will want to design a significant role for us in our city.

The GW Forum and the Commission would like to read about your concerns whether they be registration, crowded or unchallenging courses, your employment situation, or the University's relation to the city or to yourself—whatever problem, large or small, which has inhibited your growth as a person, a student, teacher, or other employee.

Send short comments and/or 1000-2000 word essay to Prof. Claeysens, English Dept., Wash. DC 20052 or *GW Forum Magazine*, Bldg. T Bsmt. or call 676-6180 or 676-7355.

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GW Hatchet

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HEALTH WEEK AGENDA OCT. 29 - NOV. 2

DATE	PLACE	TIME	ACTIVITY
Mon. Oct. 29	MC Ground Floor	11am-1pm	'Family Planning Issues,' 'Sexually Transmitted Diseases' - Irene Addlestone, Health Educator and Wagida Abdalla, M.D.
	MC Rms 402-404	7:00pm	'Nutrition and the Art of Sex and Loving' - Dr. Hellfry Setor, M.D.
Tues. Oct 30	MC Ground Floor	11am-1pm	Health Food Bar Exercise Presentation: 'Athletic Injuries: Prevention and Treatment' Janet Marx, RN and Susan Breznay, P.A.
Wed. Oct. 31	MC Ground Floor	11am-1pm	'Contraception: Old and New Methods'- Amy Borgman, P.A.; Isabel Kupperschmit, M.D., Lisa Turner, Family Planning Specialist.
Thursday Nov. 1	MC Ground Floor	11am-1pm	Health Food Bar Blood Pressure Screening-Mary Capon, M.D. and Janet Marx, R.N.
Fri. Nov. 2	MC Ground Floor	11am-1pm	General Information Table
	MC Ballroom 3rd Floor	11am-1pm	Blood Drive
Sat. Nov. 3	TBA	9:30am-1pm	CPR Course





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SUPERPOWER RELATIONS

TUES. OCT 30 8:00pm C-103

'REAGANOMICS' IN REVIEW

WEDS. OCT 31 8:10pm C-108

U.S.A. IN CENTRAL AMERICA

THURS. NOV. 1 8:00pm C-103

ALL EVENTS ARE FREE PRESS COVERAGE. BE THERE.

GW clerical workers looking to unionize

UNION, from p. 1
are hired by employers to try to disperse support for any union attempting to form. These law firms, he said, use propaganda to point out the negative aspects of unions to employees who are interested in forming.

"Anybody forming a union anywhere has a legitimate fear that management might take steps to stop it," said the first source. "Management might approach an employee and tell him that a union will bargain away some of the rights that he already has."

One source estimated that

about 50 clerical workers are involved in the union formation, but could not give the exact number. The source also said that the movement is getting help from the AFL-CIO, but could not specify which union in the AFL-CIO is involved.

None of the sources were able to specify when the clerical workers will be ready to file an election petition. Once the workers file, negotiations between the University and the clerical workers will begin. Following negotiations, employees will hold an election to decide whether or not

to have a union. Elliott said that the "privilege or right to unionize is a right in the American labor market and the final resolution rests with the employer and the workers."

Under the present pay raise system, a subject of complaint by the clerical workers, raises are allotted every year by a merit system, which means employees are evaluated before getting a raise. The University budget allows a certain percentage for employee raises, and if the evaluated percentage averages out higher than the budget allows, employees are

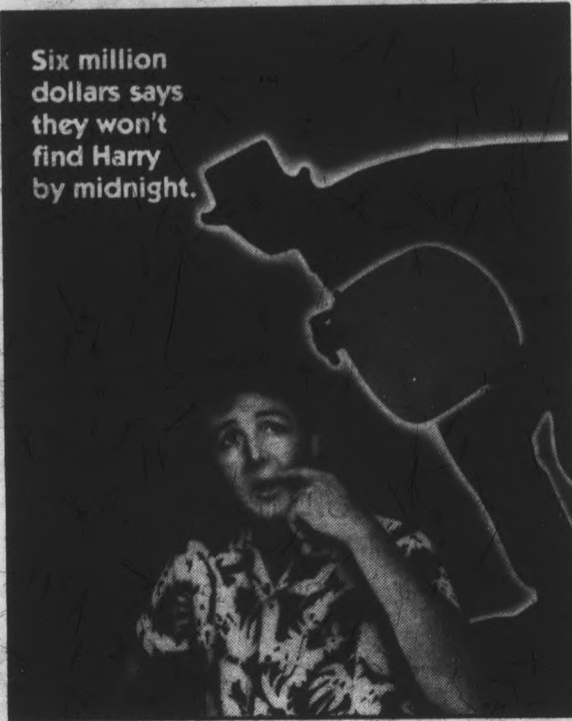
evaluated at a lower level and given a lower percentage of a raise. Members of the union movement want the evaluations to be based on their job quality and not on the budget.

The workers would also like a child care center at GW. A proposal for a center was submitted to the steering committee of the Department of Experimental Programs last November. The

steering committee turned the proposal down, saying it was too complicated to administrate. The Progressive Student Union is currently circulating a petition to get the proposal passed.

Presently the University issues paychecks to clerical workers once a month. The workers would instead like to receive a paycheck twice a month.

Six million dollars says they won't find Harry by midnight.



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Personals

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GENERAL KNOWLEDGE

The Gang gathers at the hospital waiting for word on Ashley. While they are waiting, Michele says to Kelly, "Saw you dancing with Bill."

"Yes, so," Kelly replies, "What of it?"

"Oh, nothing. He really gets around, doesn't he?"

"And what does that mean, Michele?" Kelly asks indignantly.

"Will you two cut it out?" sneers an upset Rob.

"Ashley is badly hurt and all you two can think about is a guy."

"Sorry," retorts Michele who knows she has accomplished what she had hoped.

Just then the doctor comes out and tells them that the Rape Crisis Team determined that Ashley was indeed raped. She also has a mild concussion and a fractured wrist, but the emotional damage is probably the worst.

"Can we or I see her, Doctor?" asks Rob.

"Well, we had to sedate her. She's resting now. You can see her tomorrow."

The guys convince Rob to go home and get some rest. "Ashley will be okay," Johnny says consolingly. "She's a survivor, you know that."

"Yes, I know," replies Rob. "But I still want to get that guy."

"We'll get him in the morning," offers Craig.

"Right now you need some sleep."

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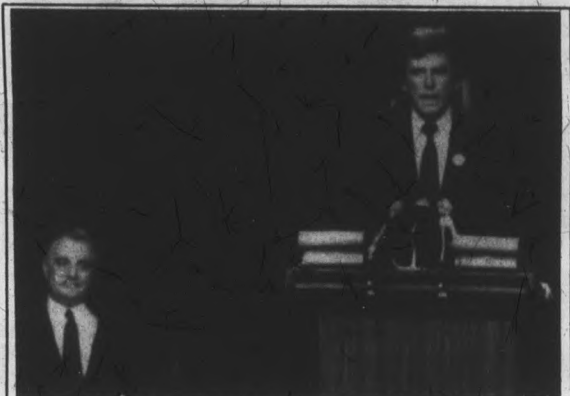
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RESEARCH

Sports



photo by Brian Wilk

A GW men's soccer player in action yesterday.

Women's soccer wins third game

by Scott Smith
Hatchet Staff Writer

The women's soccer team registered its finest victory of the year Tuesday afternoon when the Colonial women defeated Randolph Macon University 5-0 in an away contest.

"Basically we worked too hard at it, we should have let the ball do the work. I was basically pleased, we don't have a lot of experience in games like this. A win is a win and we need a few of those at this point," GW coach John Munnell said.

The team used balanced performances in both halves to claim its first shutout of the year. The offense built up a 2-0 lead by the intermission and went on to win its third game of the season with three second-half goals.

Though it was mainly a team effort, the Colonials were paced by a number of outstanding individual efforts. Goalkeeper Kathy Malone turned in an excellent performance in registering her first-ever career shutout. Malone

faced five shots from Randolph Macon in her effort. GW managed 20 shots against its opponent's net.

The most impressive efforts for GW came from the offense. Two players netted two goals apiece to pace the Colonial attack.

Allison Brodin led in the scoring column with a pair of goals while also assisting on two others. Following right behind was Beth Pellowitz who also totaled two goals on the day and helped out on another.

Sandy Halverson completed the goal-scoring effort as she put one tally by the opposing goalkeeper. She also added one assist as did Crescentia Healy.

The win enabled the Colonials to up their record to 3-10-3 for the fall campaign.

The squad will look to improve upon that mark when they travel to the University of North Carolina this weekend to participate in the UNC Tournament.

Men's soccer team ties 1-1

by Karen M. Feeney
Sports Editor

The GW men's soccer team tied William and Mary 1-1 yesterday after playing 29 minutes of the second half and two overtimes with only 10 men after a Colonial player was ejected from the game.

"It was a very questionable call which changed the entire complexion of the game. We were dominating play and by playing ten men against their eleven it allowed William and Mary back into the game," GW head coach Tony Vecchione said.

William and Mary's Darcy Curran opened scoring in the game with a goal at 70:25 in the first half.

The score was tied by GW's Brian Dooley with a goal from the baseline off of a cross pass from John Menditto. Along with freshman Orville Reynolds, Dooley now leads the team in goals after playing in only nine of GW's fifteen contests. Both players have six goals on the season. Menditto leads the Colonials in assists with a season total of eight and needs one more to tie the record set last year.

GW goalkeeper Bernie Rilling faced 15 shots from his opponents and was credited with 13 saves to up his season total to 65. Rilling is credited with six shutouts for the season.

The Colonial offense managed

eleven short-hand shots against William and Mary's Bob Ageloff after Jean Fernand Duc received a red card with 29 minutes left in the contest and was ejected from the game for rough play.

"It was a great effort that our players came back and had chances to win with a man down," Vecchione said.

The effort put the Colonial's overall record at 10-3-2. The team is only three wins away from breaking the school record set in 1981 when GW had 12 victories for the season.

GW will try to keep up its winning ways when they travel to West Virginia on Sunday.

SCOREBOARD

RESULTS

MEN'S SOCCER
GW 1
William and Mary 1

WOMEN'S SOCCER
GW 5
Randolph Macon 0

EVENTS

Volleyball vs. Penn State, Rhode Island, Maryland on Friday and Saturday.

Women's soccer at University of North Carolina Tournament.

Women's tennis at James Madison, Virginia Tech, West Virginia on Friday and Saturday.

Men's and women's crew at Head of Schuylkill on Saturday.

Men's soccer at West Virginia on Sunday.

Crew teams row in Head of Charles

by Rich Katz
Hatchet Staff Writer

Three boats representing the GW men's and women's crew team participated in the prestigious Head of the Charles Regatta in Boston last weekend.

The Colonials placed 33rd out of 40 boats entered in the men's club eight with a time of 15:45, 52 seconds off the winning time. First place honors were captured by the Ridley Boat, which was rowed by the same members who won a 1984 Olympic gold medal for Canada.

The regatta is the most prestigious of its kind in the United States with 3,200 men and women rowers competing in 720 boats and 17 events. The Head of the Charles is also the largest and oldest "Head" regatta held each fall. Race officials estimated that approximately 250,000 watched Sunday's three mile race.

"Although we faced the stiffest competition in North America, overall we fared well. Credit should go to the coxswains who did a fine job steering through an extremely difficult course," GW varsity rower Martin Guay said.

GW coach Paul Wilkins looked

at Sunday's race in basically the same light.

"When you look at who we were rowing against, we were only one minute behind them which is pretty good. Our time and placing, although it does not look good, is comparable to the crews we race against in the spring. As a whole the team rowed pretty well," Wilkins said.

The GW women lightweight rowers finished 34th out of a field of 41 boats entered in the women's championship eight, also a formidable showing considering the stiff competition. The women's time of 18:24 was two minutes and fifty-one seconds off the pace set by the winning boat, once again representing Canada.

A 36th place finish by the men's lightweight boat completed the weekend's events.

"As a result of our size and intense training we should be right up there with the big crew guns in the east by the time the Nationals roll around in the spring," one GW varsity crew member said.

The Colonials will next compete in the Head of the Schuylkill Regatta in Philadelphia on Saturday.



GW crew on the Potomac earlier this season.